

**Random Poem #1 - A Reading List for the Northern Poetry Library**  
**Citations with poem references**

1. Roberts, Michelle. (1995) *All the selves I was: new and selected poems*. London: Virago Press Ltd., London. p. 55, taken from the poem "Poltergeist".
2. Utting, Susan. (2001) *Striptease*. Huddersfield: Smith/Doorstop Books. p. 37, "Sweethearts".
3. Hugh-Jones, R.J. (1979) *Thirty one small lanes*. Oxon: Stupor Mundi. p. 21, "Small Parliaments".
4. Dawson, Andrew. (1997) *Walking past the windows*. Plymouth: The Downline Press. p. 16, "Cigarettes".
5. Mandelshtam, Osip. (1991) *Selected poems*. London: Penguin Books Limited. p. 48, "Whoever finds a horseshoe".
6. Jarman, Wrenne. (1970) *The poems of Wrenne Jarman*. London: Hilary Press. p. 131, "Lachesis".
7. Whale, John. (2013) *Frieze*. Manchester: Carcanet Press Limited, p. 54, "Fact".
8. Tonks, Rosemary. (2014) *Bedouin of the London evening: collected poems*. Northumberland: Bloodaxe Books Limited, p. 47, "Bedroom in an old city".
9. Kay, Jackie. (2005) *Life Mask*. Northumberland: Bloodaxe Books Limited. p. 20, "Mirror, mirror".
10. Forché, Carolyn. (1994) *The angel of history*. Northumberland: Bloodaxe Book Limited. p.61, "The recording angel".
11. Good, Pamela. (1968) *One is one*. London : Mitre Press. p. 35 "Trunk call".
12. Levertov, Denise (1986) *Oblique prayers*. Northumberland: Bloodaxe Books Limited, p. 28 "Another revenant".
13. Astley, Neil, editor. (2003) *Do not go gentle: poems for funerals*. Northumberland: Bloodaxe Books Limited, p. 34, "Tract" by William Carlos Williams.
14. Ramage, Gwyn, editor. (1973) *Poems '73*. Llandysul: J.D. Lewis and Sons Ltd., p. 25, "Dyddgu replies to Dafydd" by Gillian Clarke.
15. Ramanujan, A.K. (1976) *Selected poems*. Oxford: Oxford University Press. p. 11, "Anxiety".

16. Simmons, James. (1973) *The long summer still to come*. Belfast: Blackstaff Press. p. 50, "The field of roses".
17. Lindop, Grevel. (2006) *Playing with fire*. Manchester: Carcanet Press Limited, p. 35, "Nights when you wake".
18. Fuller, Roy. (1980) *The reign of sparrows*. London: London Magazines Editions, p. 30, "Cinquains".
19. Kramer, Lotte. (1987) *The shoemaker's wife and other poems*. Sutton: Hippopotamus Press, p. 67, "Unripe thoughts".
20. Hollo, Anselm. (1970) *Maya: works 1959 - 1969*. London: Cape Gollard Press, p. 88, "Sunset with blame".
21. Deakin, Julia. (2008) *Without a dog*. Bradford: Graft Poetry, p. 48. "Over, near Winsford".
22. Ennis, Julian. (1982) *At the frontier*. Cornwall: Harry Chambers/Peterloo Poets, p. 25. "Road casualty".
23. Metcalfe, Katie. (2010) *One of many knots*. Middlesbrough: Mudfog. p. 12, "Rotten".
24. Mew, Charlotte. (2000) *Complete poems*. Middlesex: Penguin Books Ltd., p. 58, "Saturday market".
25. Kell, Richard. (1981) *The broken circle*. Sunderland: Ceolfirth Press, p. 17, "Portraits".
26. Lowell, Robert. (1959) *Life studies*. London: Faber and Faber, p. 79, "Dunbarton".
27. Nichols, Grace. (2009) *Picasso, I want my face back*. Tarsset: Bloodaxe Books Limited, p. 28, "Framing the landscape".
28. Anderson, Jack. (1977) *Towards the liberation of the left hand*. Pittsburgh: University of Pittsburgh Press, p. 35, "Begins".
29. Barrax, Gerald W. (1970) *Another kind of rain*. Pittsburgh: University of Pittsburgh Press, p. 33, "Five-part invention".
30. Burns, Elizabeth. (2010) *Held*. Edinburgh: Polygon, p. 22, "Beautiful mind".
31. Kapovich, Katia. (2004) *Gogol in Rome*. Cambridge: Salt Publishing, p. 39, "Hurdles".
32. Eberhart, Richard. (1968) *Shifts of being*. London: Chatto & Windus, p. 69, "The mastery".